



SCHOLARSHIP CONCERT

featuring

ROXOLANA ROSLAK (*Soprano*)

STUART HAMILTON (*Pianist*)

presented by

The U of T Music Alumni Association

8:00 p.m., ~~Friday, February 8,~~ ^{Tuesday, April 29} 1980
Walter Hall, Edward Johnson Building

THE ARTISTS

ROXOLANA ROSLAK, a distinguished graduate of the Faculty's Artist Diploma course, has graciously agreed to donate her services for this concert. The program is virtually a repeat of her highly successful New York debut from last season.

ROXOLANA ROSLAK is the forefront of Canadian singers of her generation. Her roles with the Canadian Opera Company have included Micaela in Carmen, Donna Elvira in Don Giovanni, Giulietta and Antonia in Tales of Hoffmann, Agnes in Tchaikovsky's Joan of Arc and the countess in The Marriage of Figaro, as well as the role of Marguerite in Somers' Louis Riel, in which she was acclaimed both in the premiere (1967, Toronto and Montreal), and also in the revival (1976, Toronto and Washington, D.C.).

Her frequent appearances with Toronto's "Opera in Concert" series have included the title role in Massenet's Thaïs, Salome in Massenet's Hérodiade, Fiora in Montemezzi's L'Amore dei Tre Re, and Ophelia in Thomas' Hamlet.

Widely known as an interpreter of new music, she has sung solo roles in the world premieres of Somers' Kyrie (Festival Singers), Charles Wilson's Ode to St. Cecilia, Derek Healey's Seabird Island (Guelph Festival), and István Anhalt's La Tourangelle (CBC).

She has appeared as soloist with all the major orchestras of Canada - under conductors such as Ancerl, Frühbeck de Burgos, Davis, and Robert Craft - and with leading choral organizations such as the Toronto Mendelssohn Choir, the Bach Elgar Choir of Hamilton, and the Festival Singers.

Her solo assignments on CBC Television's "Musicamera" with Glenn Gould led to the recording of Hindemith's song cycle Das Marienleben with Gould at the piano, and this disc won a Juno Award in March 1979 as the best classical album of the year.

STUART HAMILTON, founder and musical director of "Opera in Concert" in Toronto, is a noted pianist, accompanist, and operatic coach. Apart from his own solo appearances, he has accompanied concerts by artists such as Maureen Forrester and Lois Marshall.

PROGRAM

L'amerò, sarò costante (from <u>Il Rè pastore</u>)	MOZART
Ariettes oubliées	DEBUSSY
Kuyas (from <u>Louis Riel</u>)	SOMERS

Intermission

GREETINGS FROM THE PRESIDENT
OF THE MUSIC ALUMNI ASSOCIATION,
MISS AYNLEE MORROW, AND
PRESENTATION OF SCHOLARSHIP TO
MISS SUNG HA SHIN

Cum natus esset (Motet no. 8, 1941)	HINDEMITH
Three Songs, Op. 23, text from Viae inviae (Jone)	WEBERN
Closing scene from Capriccio	STRAUSS